

Essential Question:

How does an author's culture affect the theme of his/her story?

[Optional Instructional Video](#)

This week for your Digital Packet, you will focus on writing a paper that answers the above question. Your paper must include:

An Introduction

Body Paragraphs

A Conclusion

For your paper you will specifically focus on the novel read in class. You **MUST** start with step 1 and end with step 5, but you may complete steps 2-4 in whatever order you would like. **MAKE SURE YOU CORRECTLY CITE INFORMATION FROM YOUR NOVEL AS YOU WRITE!** If you complete all the listed steps before the end of class Friday, you are **REQUIRED** to complete either the Bonus Work, Extra Credit, or work on your Passion Project. If you have another suggestion for what you can do, see me on a one on one basis.

Step 1: [The Outline](#)

Step 2: [The Introduction](#)

Step 3: [Body Paragraphs](#)

Step 4: [The Conclusion](#)

Step 5: [Putting it All Together - Video](#)

Other Videos:

If you're still not getting it from the videos above, feel free to do your own research or watch some of the videos below.

Introductions	Body Paragraphs	Conclusions	Citations
Introductions Hooks Thesis vs. Topic	Body Paragraph Making a Claim	Conclusion	Citations MLA Citations

Bonus Work:

If you have finished your work before the due date, you may work on the following:

- Work you have missing in THIS class (from Q6).
- ReadTheory.org
- Quill.org
- Your Passion Project
- Class novel reading (3rd/4th)

Extra Credit:

If you have finished all of the required work, you may complete **ONE** of the following for extra credit:

- Create a presentation that teaches students about another culture. It must have at least 6 slides (including a title slide), contain a well-written overview of the culture, and have absolutely 0 plagiarism. Each slide must be neat/colorful/easy to read and there should be no fewer than 3 pictures within the presentation.
- Create a poetry lesson that can be used in class to help students analyze/understand any poem. The lesson must be original and should use/include poetry from other countries.
- Create a final exam for your class novel. It must include at least 25 questions. Of the 25 required questions, only 5 may be simple “find in book” questions.
 - Example of a “find in book” question: “Where did Mariam live in the beginning of the novel?”
 - Better question: “How does Mariam change over the course of the novel and why?”