

**10.4** For each of the lines below pulled from the passage, determine what they mean and the author's purpose for either including the line or writing it the way that she did. The first one has been completed for you.

Text from Selection	Meaning/Purpose
<i>I began to write, at about the age of seven, stories in pencil with crayon illustrations that my poor mother was <b>obligated</b> to read,</i>	<i>This means her mother HAD to read the stories whether or not she wanted to which means they could have been good or bad.</i>
I would have a <b>desperate desire</b> to taste ginger beer.	
What this demonstrates, I think, is how <b>impressionable and vulnerable</b> we are in the face of a story, particularly as children.	
I realized that people like me, girls <b>with skin the color of chocolate, whose kinky hair could not form ponytails</b> , could also exist in literature.	
They stirred my imagination.	
Her default position toward me, as an African, was a kind of patronizing, well-meaning pity.	
Africa was a place of beautiful landscapes, beautiful animals, and <b>incomprehensible people</b> ,	
And then, I was <b>overwhelmed</b> with shame.	
Now, obviously I said this in a fit of mild irritation.	
<b>repressive</b> military governments	
But to insist on only these negative stories is to <b>flatten</b> my experience and to overlook the many other stories that formed me.	
Or about the millions of other Nigerians who start businesses and sometimes fail, but continue to <b>nurse</b> ambition?	
the incredible resilience of people who thrive despite the government, rather than because of it.	
Stories have been used to <b>dispossess and to malign</b> , but stories <b>can also be used to empower and to humanize</b> .	

That when we reject the single story, when we realize that there is never a single story about any place, we regain a kind of paradise.	
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**10.6 - Answer each of the following questions. Use a different colored font (or put it in bold) to indicate where your answer begins.**

1. According to Chimamanda Ngozi Adichie, what is a “single story”?
2. How does Adichie feel about the idea of the single story? Use evidence from the text to support your answer.
3. What do you think is the purpose behind Adichie’s speech? Use evidence from the text to support your answer.